



## POSED AGAINST THE WINDOW A FASHION IN PHOTOGRAPHY

NOW AT ITS HEIGHT. Originated in Victorian Days, but Never

More Popular Than at Present Va-

riety in the Windows Employed-The

Possibilities of Picturesque Effects. Although the fashion has been traced back to Victorian days, the window picture now enjoys greater favor than it ever had before. Charles H. Davis, who made the first American window picture in 1885, thought the idea altogether his own until he came by chance on one done many years before in London. Then he threw up his hands and observed that

after all there was nothing new under

the sun. After Mr. Davis began to take these pictures in large numbers the fashion found a great following, but two years ago there was less demand for a photograph with this sort of background than there ever had been. Some of the photograpners continued to turn out these pictures, although usually they posed models rather than their clients who came to sit for them. Since then there has been

a great revivial of the fashion.

This picture has always appealed to photographers. It gives them a chance to pose their subjects, whether they be professionals or merely patrons, in an inconventional way. The subject may be raphers always had a weakness for the looking out of the window as casually as window picture and only gave it up after if she didn't even care what the weather it had gone out of style so completely was. She may be looking with intense inwas. Sate may be supported guest to arrive suggest it to his customers. or she may indicate by her attitude any against a flat background or leaning on a Englishmen of title as well as the native against the mullion panes of a studio is to be found in one's own house.

PLADING AT THE WINDOW.

Then a woman photographer in London, one of a variety of emotions which would who has had great success in posing not be possible to the subject posead American women who go there and marry tures over here with half her women posed ferent sort of window from that which tably in nine cases out of ten window pic-



FARLENT - THINKING AT THE WINDOW. photographer means by a window pic- be a stained glass window only dimly

selects a window against which the sub-substitute for an absolutely flat backect is to pose.

In the majority of cases now these that had an unmistakable window as a ject is to pose.

windows are genuine. The photog-background has left no place for any tures, since it is necessary in most cases sofa pillow. So it is no wonder that photog- social celbrities, sent specimens of her pic- window. This is of course a very dif- Pictures made at home are now inevi- to pose the subject near the window in raphers have them so built in their studios compromise of this kind.

that the real light falls through them and the subjects are just as much against a real window as possible.

The difficulty of the real window used to be that the flood of light falling on the face of the sitter somewhat increased the technical difficulties of the photographer's problem. But there is now little difficulty of that kind, although the importance attached to a real window is shown by the fact that two galleries now undergoing repairs are to be supplied with windows especially prepared

for these pictures. Just how long the fashion will remain popular it is not possible to say. It has had its appreciation before this, but never was there a time when so many pictures possessed this peculiarity. The window is by no means the special detail of London and New York photographs Some of the Western photographers have accomplished remarkable results in this

One of them has a long window in his studio extending to the ground, and this affords many opportunities for his customers to pose in a variety of ways very becoming to them and very pretty to look at. In the West they have in fact gone much further than New York photographers and with a sense of artistic moderation that helps their work materially in the eyes of admirers of fine pho-

One of the foremost ideas of window photography that survived for a long order to get sufficient light. But they do time has no representation whatever not count as window peares in the in the present examples. This was a photographer's sense of the term. The background showing what appeared to ture one in which the artist deliberately lit. This for a time enjoyed favor as a

## The Brother of Jorkans the Butler

The Butler

As soon as July found Marcela based of the extended the word forms and the book of the relation action of the control of the extended the word forms and the book of the control of the contr for the estate would pass at his fig. in a new maid, Kathio, I thus also ther daughter and only child, Ehed Mon.

All right and restlar, no doubt, "re-flat parties and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he will be stated in the state and share allies as he is a state and share allies as he is a state all in the state and share allies as he is a state all in the state and share allies as he is a state and share allies as he is a state all in the state and share all in

What, then, had caused these plans,

for them to do here that a couple of servidow must follow him shortly. You can see yourself she is in a state of coma.

"But I told you—," began the Judge which makes the negligence of that

MRS JOHN P. HANE, JR.

man's impersonal pride in what his career do stick to the ones they're accustomed should have passed away this morning. Same familiar, confident tones, "and so is say why legal prosecution should not be begun against you?"

The Judge draw a long threath as he "Why, we might have got the whole"

what, then, had caused these plans, so natural, so desirable, to fail? What, then, had made Julian so ominously reckless as he now showed himself to be? It dated from the second marriage; there could be no more doubt of that than there could be fault imputed to Julian for its occurrence. From every view it had been a stroke from a clear sky for the young man.

When it was celebrated he was engaged to be conducted in the conduct of my own the could be fault imputed to Julian for its occurrence. From every view it had been a stroke from a clear sky for the young man.

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The Judge drew a long breath as he estate, worth at least ten millions," said

looked on the pretty young woman clingling picturesquely in his arms.

"Is it really Ethel Montaine in such a ghastly makeup?" he gasped. "Where, then, is your mother, child?"

But the girl only hung her head.

But the girl only hung her head.

from her golden crowned head, ran out from the sick room.

Save me, save me," she moaned in terror.

After her strode deliberately the brother of Jorkans the butler.

The fire is out, Judge," he said in those the fire is out, Judge, he said in the said in

